

# MARGO LEAVIN GALLERY

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## PRESS INFORMATION

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**Allen Rappersberg**

*Letter to a Friend*

to be presented at the Margo Leavin Gallery

28 March - 18 April 1998

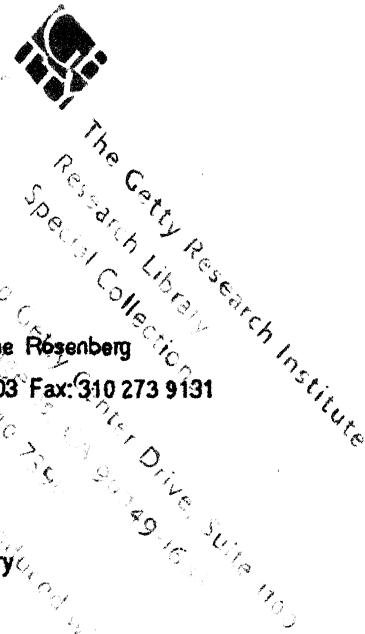
The Margo Leavin Gallery is pleased to present an exhibition of work by Allen Rappersberg. The exhibition, which marks Rappersberg's second one-person show at the Margo Leavin Gallery, will include *Letter to a Friend*, an installation which Rappersberg presented in 1997 at Portikus, Frankfurt, as well as six drawings which are part of new project entitled *Honey, I Re-arranged the Collection While You Were Gone*. This exhibition will be on view at the Robertson Boulevard gallery from 28 March until 18 April 1998.

Throughout his career, Rappersberg has chosen language and the act of reading and looking as the focus of his art. The scope of his interest has ranged from High literature and its popular opposite to newspaper articles, movie posters and the world of advertising. In *Letter to a Friend*, Rappersberg addresses issues of life, death and the passing of time. In the form of a letter, the names of noted twentieth century artists who died in 1997 are spelled out on alternating black and white tiles which will be paved onto the floor of the gallery. Five pencil drawings detail portions of the artists' obituaries as they appeared in various newspapers. Through detail and subject matter, Rappersberg calls attention to the great investment of time involved in making these drawings, in the process of creation and in individuals' relationship to time.

In the drawings from *Honey, I Re-arranged the Collection While You Were Gone*, Rappersberg again plays with text in letter form, recalling his drawings of letters from the 1970's. Rappersberg resurrects such use of literary objects in these works in which a variety of letters and brief notes are drawn in pen and pencil and messages are scrawled on attached post-its. The drawings read almost like cartoons as they humorously question the idea of order and re-arrangement.

The work of Allen Rappersberg has been the subject of recent exhibitions at Magasin in Grenoble, France and Portikus in Frankfurt, Germany. He created an installation for the important Sculpture Project in Münster, Germany in 1997 and his work is currently included in *Sunshine & Noir: Art in L.A. 1960 - 1997*, a travelling exhibition organized by the Louisiana Museum of Modern Art, Humlebaek, Denmark which will be coming to UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles later this year. In June, Rappersberg will be completing a city-wide project in Basel, Switzerland, and an early work has been re-created for a current exhibition at Musée d'Art Moderne et Contemporain (MAMCO), Geneva.

The Margo Leavin Gallery is located at 812 North Robertson Boulevard in Los Angeles. Gallery hours are 11:00 AM to 5:00 PM, Tuesday through Saturday.



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Jonathan Monk

[Letter to a friend, Locus Solus XXVI]

MONK 2022 K1602

2022

Éditeur : Yvon et Ève Lambert, Paris

Tirage : /200

Publication, livre, reliure

n.p. [2 p.], ill. en noir et en coul.

1 f. perforée

Impression offset noir et rouge sur papier blanc au recto

Impression offset 1 couleur (noir) sur papier blanc au verso

Titre pris au recto de la feuille

29,7 x 21 cm

Publication appartenant à la collection de poésie « Locus Solus », initiée en 2022 par Yvon et Ève Lambert, invitant des auteurs et des artistes à réaliser un projet sur une feuille A4. Les perforations permettent de ranger les feuilles dans un classeur prévu à cet effet.