

When seventeen, I was heartbroken. Zeno, my best friend, convinced me to spend our weekends travelling to London to go to Drum and Bass clubs – The End near Holborn, Fabric in Farringdon and Blue Note at Hoxton Square. Night after night the vibration of the bass caressed my wounds and for a time, the sounds of Kemistry & Storm, Grooverider and Dillinja united our bodies with the bodies surrounding us and with the city itself. Today – years later – shelves of Drum and Bass records crown my living room. And every now and then, in the evenings, I switch off the lights, pull out a record, place it on the turntable and, in socks and pyjamas, dance together with my son. Zeno, this list is for you.

Daniel Gustav Cramer

[Zeno]

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