

When seventeen, I was heartbroken. Zeno, my best friend, convinced me to spend our weekends travelling to London to go to Drum and Bass clubs – The End near Holborn, Fabric in Farringdon and Blue Note at Hoxton Square. Night after night the vibration of the bass caressed my wounds and for a time, the sounds of Kermistry & Storm, Grooverider and Dillinja united our bodies with the bodies surrounding us and with the city itself. Today – years later – shelves of Drum and Bass records crown my living room. And every now and then, in the evenings, I switch off the lights, pull out a record, place it on the turntable and, in socks and pyjamas, dance together with my son. Zeno, this list is for you.

Daniel Gustav Cramer

[Zeno]

CRAM 2020 2 K1602

2020

Éditeur : Daniel Gustav Cramer

Tirage : /50

Dépliant

n.p. [6 p.], sans ill.

1 f., 20,3 x 28 cm, insérée dans un cahier

Impression en risographie 1 couleur (vert) sur papier ivoire.

Édition en anglais

Titre pris sur la quatrième de couv.

20,3 x 28 cm